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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND.

CATALOGUE
OF
WORKS OF ART,
COMPRISING
A LARGE QUANTITY OF GLASS
AND
SILVER, JEWELLERY, EMBROIDERIES, ANTIQUITIES,
FURNITURE, ETC.
WITH A COLOSSAL BUST OF NAPOLEON I, *by Thorwaldsen,*
from the Hamilton Palace Collection.

Days of Sale.

FIRST DAY	Tuesday, 1st August ..	Lots 1 to 189
SECOND DAY	Wednesday, 2nd August	Lots 190 to 379

1916.

CATALOGUE
OF
WORKS OF ART,

COMPRISING

A LARGE QUANTITY OF GLASS, INCLUDING ENGLISH DRINKING
GLASSES, ETC., OF THE XVIIITH CENTURY,

The Property of T. T. Greg, Esq. F.S.A.;

WATERFORD AND OTHER IRISH GLASS DECANTERS,

A PAIR OF CORK TEA POYS,

A SERVICE WINE JUG OF THE COLDSTREAM GUARDS,
AND OTHER SERVICE GLASSES,

The Property of W. Giffard Debey, Esq.;

NAILSEA FLASKS, JACOBEOAN GLASSES, SWEETMEAT GLASSES, &c.

The Property of E. Marsh, Esq.;

JEWELLERY AND WATCHES,

PART OF A GEORGE IV PEWTER DINNER SERVICE.

BABYLONIAN CYLINDERS AND OTHER ANTIQUITIES,

The Property of A. P. Mullens, Esq.;

ECCLESIASTICAL VESTMENTS FROM THE FRANCISCAN MISSIONS
IN CALIFORNIA,

The Property of Miss H. C. Dixon;

A PAIR OF CHARLES I EMBROIDERED GAUNTLETS,

The Property of a Lady;

A COLOSSAL MARBLE BUST OF NAPOLEON I, BY THORWALDSEN,
from the Hamilton Palace collection,

The Property of J. J. Greenshields, Esq. (DECEASED),

of Kerse, Lanarkshire (SOLD BY ORDER OF THE EXECUTORS);

TAPESTRIES, NEEDLEWORK, FURNITURE, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 1st of AUGUST, 1916, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

Telegraphic Address: "Abinitio, Rand, London." Telephone: 3852 Gerrard.

In sending Commissions please refer to this Catalogue as "NERVA."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE
OF
GLASS, CHINA, WORKS OF ART
AND FURNITURE.

FIRST DAY'S SALE.

The Property of T. T. Greg, Esq. F.S.A.

GLASS.

Mostly English of the XVIIIth Century.

LOT

- 1 A Glass of early type, with folded foot and baluster stem, the stem and base of bowl containing air bubbles ; $6\frac{3}{4}$ in.
- 2 A Glass, with plain stem, raised and folded foot, fluted bowl, $6\frac{3}{4}$ in., *rare type* ; and another, $6\frac{1}{2}$ in., with drawn stem and plain bowl 2
- 3 A Glass, with drawn stem, $7\frac{1}{4}$ in., and wide mouthed bowl ; and another, with smaller bowl, 7 in.
- 4 Two Glasses, with drawn stems and folded feet ; $6\frac{1}{2}$ in. and 7 in.
- 5 A Glass, with drawn stem and knob, 6 in., with plain drawn stem and folded foot, $6\frac{1}{4}$ in.
- 6 A tall Glass, 8 in., with wide bowl and air-twist stem ; and another, $7\frac{1}{2}$ in., with plain drawn stem 2
- 7 A Glass, with domed foot and air-twist drawn stem, 7 in. ; and another, with similar stem and folded foot, $6\frac{1}{2}$ in. 2
- 8 A Glass, with incised twist stem and moulded bell bowl, $6\frac{1}{2}$ in. ; and another, with incised twist and waisted bell bowl, 7 in. 2

- 9 A Glass, with domed foot, brilliant air-twist, drawn stem and small bowl, 7 in.; and another, with slightly raised and damaged foot, $6\frac{1}{2}$ in. 2
- 10 Two Glasses, with air-twists and drawn stems; $6\frac{1}{2}$ in. and $5\frac{1}{2}$ in.
- 11 Two Glasses, with air-twist drawn stems, and with cable bands round the centre, 7 in. and $6\frac{1}{2}$ in., rare type (similar to *Bates, No. 50*)
- 12 A Glass, with air-twist stem, swelling into a knop in the centre, the bowl of double ogee form, and the upper lip engraved with grapes and vine leaves, 6 in., rare (type *Bates, No. 72*)
- 13 A Glass, with air-twist stem and double ogee bowl, 6 in.; and a Glass, with dome foot and drawn knopped stem, $7\frac{1}{2}$ in. 2
- 14 A baluster stem Glass, with folded foot, $5\frac{3}{4}$ in.; and another, with folded foot, plain drawn stem and engraved ogee bowl (type *Bates, No. 30*) 2
- 15 Two Glasses, with folded feet, plain drawn stems and ogee bowls, engraved with birds and flowers
- 16 Two Glasses, with lipped ogee bowls, the stems showing brilliant combinations of air and white twists
- 17 A Glass, with air twist and bell-shaped bowl fluted in the lower half, $6\frac{1}{4}$ in.; and another, 6 in. 2
- 18 A Glass, with bell-shaped bowl and doubled knopped air-twist stem, $6\frac{3}{4}$ in.; and another, also with double knop and air-twist, and the bowl finely engraved with a vine 2
- 19 A tall Glass, with air-twist drawn stem, and a long elegant bowl engraved with hops and barley, $8\frac{1}{4}$ in.; and another Glass, with folded foot, the bowl also engraved with hops and barley, 5 in. 2
- 20 A Glass, with knopped stem, the bowl engraved with a bell; and another, with knopped stem, folded foot and ogee bowl, engraved with flowers 2
- 21 Three Glasses, with folded feet, the stems and bowls spirally fluted 3
- 22 A firing Glass, with plain drawn stem; another, with white twist; and a small Liqueur Glass 3
- 23 A Glass, with large ogee bowl and white twist stem, 7 in.; and another, with white twist and straight-sided rectangular bowl, $6\frac{3}{4}$ in. 2
- 24 A pair of Glasses, with spreading lipped bell bowls and very delicate white twists; $6\frac{1}{4}$ in. 2

- 25 A Glass, with double ogee bowl ; and another, with lipped ogee bowl ; both with fine white twisted stems, 6 in. 2
- 26 Two Glasses, with ogee bowls, slightly fluted and white twists 2
- 27 Two Glasses, with ogee bowls and white twists 2
- 28 Two Glasses, with large spreading bowls and bold white twists ; 7 in. 2
- 29 A Glass, with waisted bowl, engraved with bird and vine leaves, $6\frac{1}{2}$ in. ; and another Glass of slender proportions, $7\frac{1}{2}$ in. ; both with fine white twists 2
- 30 A Glass, with small engraved bowl, an early example of this form with white twist, 6 in. ; and another, with long bowl slightly fluted, 7 in. 2
- 31 A Glass, with boldly designed bell bowl engraved with stars, white twist stem, $6\frac{1}{2}$ in. ; and another, with waisted bowl, $6\frac{1}{2}$ in. 2
- 32 Two Glasses, with waisted bowls and white twists ; $6\frac{1}{2}$ in. 2
- 32A Two others ; 6 in. 2
- 33 A Glass, with waisted bowl and white twist, $6\frac{1}{2}$ in. ; and another, with long bowl and white twist, 7 in. 2
- 34 A Glass, with large ogee bowl, slightly fluted, 6 in. ; and another, with bell bowl, 5 in. ; both with white twists 2
- 35 A Glass, with bell bowl ; and another, with ogee bowl ; both engraved, and with fine white twists
- 36 Two Glasses, with bell bowls and fine white twists 2
- 37 Two others 2
- 38 A Glass, with ogee bowl horizontally fluted, and fine white twist, $5\frac{1}{2}$ in., a rare type ; and another, with ovoid bowl 2
- 39 A Glass, with fluted bell bowl ; and two others, with plain bell bowls ; all with white twists 3
- 40 A Glass, with small ogee bowl and raised foot, the stem enriched with delicate pink twist
- 41 Three Glasses, with pink and white twists ; and another, engraved with Masonic emblems 4
- 42 Two Glasses, engraved with vine leaves ; and two others, all with faceted stems 4
- 43 An early Sweetmeat Glass, 17th century, the bowl moulded octagonally with flutings, and with the stem irregularly cut, $3\frac{1}{2}$ in. high ; and a Lamp, with compressed globe bowl and incised spirals on the stem ; both rare 2

- 44 Two Boot Glasses, shaped as 17th century military boots, with flutings and spurs, and white turnovers at the tops ; 5 *in.* *high, rare* 2
- 45 Two small Ewers and Covers, of early date 2
- 46 Two Boot Glasses, one with spiral flutings and the other plain 2
- 47 A Candlestick, with air-twist stem, on dome foot, with bulb at the base of the stem diminishing towards the nozzle ; 5 $\frac{1}{4}$ *in.*, *rare*
- 48 A Candlestick, on raised foot, the stem of baluster form and partly white twist ; 6 $\frac{1}{4}$ *in.*, *rare*
- 49 A Candlestick, on concentric domed foot, the stem partly quadrangular, fluted, and enclosing air bubbles ; 9 $\frac{1}{4}$ *in.*
- 50 A Candlestick, on domed foot, with concentric lines and baluster stem, with white twist and air drops ; 8 $\frac{3}{4}$ *in.*
- 51 A Candlestick, with dome foot, stem and separate sconce finely cut into facets ; 7 $\frac{3}{4}$ *in.*
- 52 A Toddy Lifter ; a Bell ; a Firing Glass, with short white twist and bowl engraved with masonic emblems ; and an oval wall hanging Vessel with spout 4
- 53 A Bristol blue glass Bowl, spirally fluted ; a Bristol Bowl, decorated with splashed blue-on-white ; a Tumbler, with engraved rim ; and a German Tumbler, enamelled with coat-of-arms, dated 1647 4
- 54 A Bristol Cream Ewer, with marbled surface ; two blue Cream Ewers ; a white Egg Cup ; and a small black Bottle 5
- 55 Three Salt Cellars, the interiors decorated with portraits, surrounded by red and gold ; and a pair of oval Salt Cellars, with decoration of a bird in gold 5
- 56 A Tray, of octagonal oblong form, cut with rounded clusters and engraved with groups of flowers, etc. ; *length* 9 $\frac{1}{2}$ *in.*, *breadth* 5 $\frac{1}{4}$ *in.* 17th century
- 57 A pair of Lustre Standards, with cut-glass square plinths and triangular pointed shafts, one having three candle-branches with oval lustres, and the other, two lustre circles on glass branches ; 23 *in.* *high* 2
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Other Properties.

- 58 A pair of Waterford Decanters and Stoppers, finely cut in hob-nail patterns and with projecting lips of unusual form 2
- 59 A finely cut Celery Vase, on baluster foot and with overhanging rim ; and a Sugar Bowl 2
- 60 A Waterford Dish Stand, $6\frac{1}{2}$ in. high, $8\frac{1}{2}$ in. diam ; and two Decanters 3
- 61 A pair of Sweetmeat Glasses, the bowls finely cut with lattice and star designs and highly ornamented lips 2
- 62 A Waterford Tumbler, the upper part cut with bold spirals ; a Decanter and Stopper ; and an elaborately cut Bottle and Stopper 5
- 63 Six cut Liqueur Glasses ; and a Custard Glass 7
- 64 A Decanter and Stopper, engraved in intaglio, with figures of the youthful Bacchus and Venus, and a vine surrounded by a circle inscribed QVI · CAPIT · ILLE · FACIT · and beneath this SINE · CERERE · ET · BACCHO · FRIGIT · VENUS 2
- 65 Four finely cut Cruets, one with a silver top 4
- 66 A Cruet, with a silver top ; and another, with Glass Stopper
- 67 A Wine Glass, with baluster stem ; $6\frac{1}{2}$ in., the bowl engraved with crown and monogram and Prince of Wales' feathers ; *said to have belonged to the Prince Regent*
- 68 A finely proportioned Goblet, with baluster stem and folded foot, engraved with floral wreaths and inscribed VIVAT DE PRINS VAN ORANJEEN NASSAU
- 69 A Glass, on baluster stem, $6\frac{1}{2}$ in., engraved with hunting scene ; and another, 6 in., engraved with figures and VRIJTSCHAP
- 70 A pair of Glass Bottles, shaped as a woman with braided hair down her back, standing holding a cloth 2
- 71 A large-size Goblet, double ogee-shaped bowl, supported on four denticulated pillars, on moulded baluster stem and folded domed foot ; the bowl and foot dotted all over with bull's-eyes ; $12\frac{1}{8}$ in. high ; *an English copy of a foreign glass*
- 72 A tall Wine Glass, straight-sided bowl, drawn stem with compound white twists, on a domed foot, the bowl engraved with two Stuart roses of six petals springing from a natural rose stem with a flower and bud, and an oak leaf ; $6\frac{3}{4}$ in. high

- 73 A tall Wine Glass, bell-shaped bowl, stem with compound white twists, on domed foot, the bowl engraved with a conventionalised wild rose and leaves, and a butterfly ; $6\frac{1}{8}$ in. high
- 74 A drawn Glass, with tear in the stem, the bowl engraved with a monogram J. H. direct and reversed ; a Wine Glass, with air-twisted stem and trailed band in the centre ; a Wine Glass, bell-shaped, with compound blue-and-white twists in the stem ; and a tall narrow Wine Glass, engraved bowl and double-knopped air-twisted stem ; *the last repaired* 4
- 75 A set of five ogee-shaped Cordial Water Glasses, engraved with lilies of the valley and festoon borders, compound white twisted stems, on domed feet ; $5\frac{1}{4}$ in. high 5
- 76 A pair of Waterford cut-glass Taper Sticks, on faceted domed feet ; 6 in. high, one nozzle repaired 2
- 77 A Rummer, straight sides, baluster stem, engraved with a view of the SUNDERLAND BRIDGE and J. S. S. 1833, in floral ornament ; $6\frac{1}{4}$ in. high
- 78 A square Bottle, with a long neck, engraved with coat-of-arms, supporters and crest ; $7\frac{1}{2}$ in. high
- 79 Four Ale Glasses, the bowls engraved with festoons 4
- 80 A Wine Glass, on folded foot with drawn bowl expanding at the base ; and another Glass, with hollow stem, *a rare variety* 2
- 81 A Glass, with air twist ; and another, with uncommon hollow stem and bell-shaped bowl 2
- 82 A Glass, on folded foot, engraved with hops and barley ; and three with spirally decorated bowls 4
- 83 Two Glasses, engraved with hops and barley ; another, with flower on bowl ; and another, with bell bowl 4
- 84 A drinking Glass, shaped as a boot, $5\frac{1}{2}$ in. ; and another, smaller 2
- 85 A semi-globular Wine Bottle, engraved with birds and flowers ; and a double-handled Bottle, with engraving and appliqué ribbing 2
- 86 A Wine Bottle of compressed form, with fleur-de-lys bosses on the sides ; an old Venetian Cup, on ornamental stem ; and a Bottle, cut with oval facets 3
- 87 A Nailsea Flask, striped red and white ; another, striped white ; and two Bristol beaker-shaped Vases, painted with flowers on white ground 4

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| 88 | A Bottle and Stopper, decorated with vine leaves ; three green Wine Glasses ; and a purple Glass | 5 |
| 89 | Three blue Finger Bowls ; and one of purple colour | 4 |
| 90 | A pair of Finger Bowls, of white glass | 2 |
| 91 | An old Bristol Flower Vase, of graceful form in blue, the sides ribbed and the mouth expanding ; and a cut Scent Bottle, of blue upon white | 2 |
| 92 | An old Bristol blue glass Jug ; and a Vase of similar colour | 2 |
| 93 | A circular Tray, in green with gold decoration ; a Pen Tray ; a small amber coloured Tray ; a Bell, with red bowl ; and a small bellows-shaped Bottle | 5 |
| 94 | Two Decanters ; two square-sided Spirit Bottles ; and two old Dutch drinking Glasses | 6 |
| 95 | Two white Bristol Cups ; and a Bottle, in blue | 3 |
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The Property of W. Giffard Devey, Esq.

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| 96 | A yard Flute, with a bulb at the end ; $38\frac{1}{4}$ in. long | |
| 97 | A fluted Coach Horn ; 39 in. long ; the mouth-piece broken | |
| 98 | A pair of Waterford Decanters and cut-glass Stoppers, 12 in. high, with the original gimp covers | 6 |
| 99 | A pair of Irish cut-glass Decanters and mushroom-shaped Stoppers ; 10 in. high | 4 |
| 100 | A pair of Irish cut-glass Decanters and mushroom-shaped Stoppers ; $9\frac{1}{2}$ in. high | 4 |
| 101 | A pair of Irish cut-glass Decanters, with diamond and upright bands round the bodies, and mushroom-shaped Stoppers ; $9\frac{3}{4}$ in. high | 4 |
| 102 | A pair of Cork Tea Poys, octagonal, the sides cross-cut, with mushroom-shaped Stoppers, also cross-cut ; 6 in. high | 4 |
| 103 | A pair of boldly cut Spirit Decanters, and two odd spire Stoppers ; $11\frac{3}{4}$ in. high | 4 |
| 104 | A pair of cut-glass Decanters and square domed cross-cut Stoppers ; $9\frac{1}{2}$ in. high | 4 |

- 105 A pair of cut-glass Decanters, with silver topped cork Stoppers ;
9 *in. high* 4
- 106 A pair of cut-glass Decanters, with hexagonal Stoppers ; 12 *in.*
high 4
- 107 A pair of cut-glass Decanters, with hexagonal fluted Stoppers ;
13½ *in. high* ; both rims chipped 4
- 108 A Claret Jug, in the form of a harpy, the plumage of the wings
and body and folded arms engraved, the female head with
hinged cover and tail in silver, London marks 1882, on
three feet
- 109 A Wine Jug, compressed globular body covered with fine
engraving, in the centre, on one side, a large bust portrait
of George Monck, First Duke of Albemarle, a naval and
military commander (1608-1670), who raised the troop after-
wards the Coldstream Guards, with various representations
of the soldiers of various periods and emblems of campaigns,
the badge of the regiment, etc. ; on the handle a warrior's
head intaglio ; 10¾ *in. high*
- 110 A German tall Wine Glass, with bulbed and annulated stem,
the bowl finely engraved with a battle scene of Greek eques-
trian warriors, repaired stem and wooden foot ; 10½ *in. high*
- 111 A Wine Bottle, engraved with vine leaves and grapes, and
SERJEANTS INN in a three-lobed compartment ; 9 *in. high*
- 112 A Waterford cut-glass Jug, with diamond and horizontal cutting,
6½ *in. high*
- 113 A Waterford cut-glass Jug, with diamond, upright and horizontal
cutting ; 5½ *in. high*
- 114 An Irish Punch Bowl, goblet shape, on baluster stem and star
cut foot ; 9¼ *in. high*
- 115 A drawn Wine Glass, engraved with an equestrian figure and
IN . MEMORY . OF . THE . BATTLE . OF . THE . BOYNE ; 6 *in. high*
- 116 A tall drawn large size Glass, with outside twisted stem,
engraved with a Stuart rose of six petals springing from the
stem of a natural rose with a bud, an oak leaf and FIAT
above a star *en soleil* ; foot rivetted ; 12 *in. high*
- 117 A pair of drawn Glasses, each engraved with a Stuart rose of
six petals between a natural rose and bud, and a butterfly
on the opposite side, compound red and white twists in the
stems, on domed feet ; 7½ *in. high* 2

- 118 A drawn Glass, with air twists in the stem, engraved with a man hanging on a gallows, the letters A. B. (Admiral Byng) and the word IUSTICE, on domed foot ; $6\frac{1}{8}$ in. *high*
- 119 A Boot Glass, made in contempt of Lord Bute, whose emblem it was ; $6\frac{1}{4}$ in. *high*
- 120 Three cut-glass Punch Servers, of different types 3
- 121 A set of three Cocking Glasses, plain drawn stems on domed feet, engraved with three stages of a cock fight, including the finish ; 8 in. *high* ; *one foot repaired* 3
- 122 A cut-glass Mass Cruet, one side engraved with the sacred monogram in a shield surrounded by scrolls ; hollow stopper 2
- 123 A pair of King's Rummers, long facets on the sides, baluster stems on flat feet ; and a pair of ovate Rummers, Adams period, engraved and spirally fluted 4
- 124 A Wine Glass, bell-shaped bowl, baluster stem and folded foot ; a plain drawn Glass, engraved with crown, G. III and wreath ; and a Ferry Vale ovate Glass, of rusty colour, with spiral facets 3
- 125 A plain drawn Wine Glass, with air beads in the stem, on folded foot ; an engraved Cordial Water Glass, on baluster stem on folded foot ; a drawn Glass, with knopped and air-twisted stem, on domed foot ; and a tall Wine Glass, engraved with cornucopia and bird, on a faceted stem ; *foot slightly chipped* 4
- 126 A Dutch tall Wine Glass, straight sides, engraved with a fine floral design, the lower part of the bowl faceted and with air beads, the stem with four faceted knops, on domed foot ; 7 in. *high*
- 127 A Lily Rummer, ovate, spirally fluted bowl, short stem on heavy terraced domed foot, $6\frac{1}{8}$ in. *high* ; and a short drawn Grog Glass, engraved with a horse, on a scalloped circular foot, hob-nail cut on the base, $4\frac{1}{4}$ in. *high* 2
- 128 An ovate Rummer, engraved with a man-o'-war bearing at the stern IND^N and the inscription THE. RITE. HON^L. CAPTAN. PAGGETT, 1804 ; $5\frac{3}{4}$ in. *high*
- 129 Four tall Wine Glasses, with compound white twists in the stems ; and another with red and white twists 5

- 130 A glass Mug, with spirally fluted base to the bowl, engraved with birds, a wreath, monogram *C. B.* and 1840, on a short stem with a bulb, in which is one of the first fourpenny pieces coined for currency, dated 1836, on circular foot; $4\frac{5}{8}$ in. high
- 131 A Tumbler, engraved with an equestrian huntsman leaping a five-barred gate, and monogram *S. D.* in an oval, and on the base a fox running, and TALLY-O above; and a cut-glass Tumbler, engraved with a border of barley and hops, and on the base a man hanging on a gallows 2
- 132 A pair of tall Wine Glasses, with compound white twists in the stems; another with air beads in the bowl and white twists in the stem; and a Wine Glass on baluster stem, engraved with floral design, *M. S.* and Dec^r 27, 1823 4
- 133 A Trick Tumbler; and a pair of heavy cut-glass Salt Cellars 3
- 134 A small Service Drinking Cup, engraved with two coronets, two crests, a crown and 80 within a garter (2nd Batt. South Staffordshire)
- 135 A Service Wine Glass, with 4 within a garter (Highland Light Infantry); and a pair of small Tumblers, engraved with hops and barley 3
- 136 A cut-glass globular Scent Bottle and faceted Stopper, engraved with the arms of The Clothworkers' Company of London, a V. R., crown and JUBILEE, 1887; *in case* 3
- 137 A Venetian plain glass Dish, with an Italian coat-of-arms engraved on the rims; 20 in. diam.

The Property of E. Marsh, Esq.

- 138 A Nailsea Bottle, dark green glass splashed with opaque white; $10\frac{1}{2}$ in. high
- 139 A Nailsea Flask, oval, with flattened sides, dark green glass splashed with opaque white, $7\frac{1}{4}$ in. high; and a Holster Flask, in clear glass combed with opaque white, $7\frac{1}{4}$ in. high 2
- 140 A Holster Flask in blue glass, $8\frac{1}{4}$ in. high; and another in clear glass, $7\frac{1}{8}$ in. high; both combed with opaque white 2

- 141 A Holster Flask in fumed ruby glass, $8\frac{1}{4}$ in. high; and a double Flask, with blue rims on clear glass, $8\frac{1}{2}$ in. high; both combed with opaque white 2
- 142 A double Flask in ruby glass, with applied guinea-edge strips of clear glass up the sides; 8 in. high
- 143 A double Flask in violet glass, with applied crinkled strips of clear glass up the sides, and a circular foot of clear glass, $8\frac{5}{8}$ in. high
- 144 A Bristol Vase of deep red glass, almost opaque, decorated with white enamel design of leafy sprays, $3\frac{1}{4}$ in. high; and a moulded glass Cream Jug, with violet rims, hobnail and vertical ribbed pattern, $3\frac{7}{8}$ in. high 2
- 145 A Jacobean drawn Wine Glass, straight sided, with air twisted stem on a domed foot, the bowl engraved with the Stuart rose of six petals between two natural rose-buds and leaves, an oak leaf and a star *en soleil*; $6\frac{1}{2}$ in. high
- 146 A Jacobean drawn Wine Glass, bell-shaped bowl, with air twisted stem on a domed foot, the bowl engraved with a Stuart rose of six petals, between two natural rose-buds and leaves, a thistle and a star *en soleil* above its plume; $6\frac{3}{8}$ in. high
- 147 A Jacobean drawn Wine Glass, straight sided, with air twisted stem on a domed foot, the bowl engraved with a Stuart rose of six petals between two natural rose-buds and leaves, the motto *Redeat*, and a star *en soleil* below; $6\frac{5}{8}$ in. high
- 148 A Jacobean tall Wine Glass, straight sided bowl with neck, air twisted double knopped stem and domed foot, the bowl engraved with a Stuart rose of six petals springing from a natural rose stalk with one bud and leaves, and on the opposite side, a tulip growing on the same stalk as two branching sprays of forget-me-nots, and initials *M.T.*; $8\frac{1}{4}$ in. high
- 149 A drawn Glass, with tear in the plain stem on a domed folded foot, the bowl engraved with an equestrian portrait of William III facing to the left under a ribbon, inscribed: THE GLORIOUS MEMORY OF KING WILLIAM THE III; $6\frac{1}{2}$ in. high, c. 1750
- 150 An early tall Wine Glass, with waisted bowl and drawn air twisted stem, set into a moulding on a bulb with air pricks, on a domed foot; and four other tall Wine Glasses, with air-twisted stems, on domed feet 5

- 151 Six tall Wine or Cordial Water Glasses, three with knopped stems; all air-twisted on domed feet 6
- 152 A large Rummer, ovate bowl engraved with a semis of stars, a shield and monogram *R. A. L.* on square foot; another, cut glass, engraved with festoons of catkins of *Garrya eliptica*, and stars in rayed ovals between, on a circular foot, star cut; and another on square foot 3
- 153 A large Rummer, ovate bowl engraved with a border of half-circles and stars, and monogram *V. K.* on circular foot; another, engraved with a border, the lower half faceted, on square foot; and another, plain, on square foot 3
- 154 A large Wine Glass, straight sided bowl, baluster stem and domed folded foot; and two others, smaller, on shouldered and moulded stems, and domed folded feet; all engraved with bands below the rims, and tears in the bulbs 3
- 155 An Ale Glass, fluted bowl, engraved with a border of thistles; another, fluted bowl, both with opaque white twists in the stems, on domed feet; another, engraved bowl, plain stem, on folded foot; and a fourth, the whole bowl ribbed and fluted, twisted knopped stem, cast crinkled foot 4
- 156 A large Punch Bowl, ovate with lip at one side, bound round the rim and under the lip, and with four pillared supports up the sides, with applied ridged strips of clear glass, on double twisted solid glass stem with applied strips binding them together, on a solid domed circular base; $20\frac{3}{8}$ in. high; *probably Bristol, c. 1780*
- 157 Two double ogee Glasses, one with air twisted knopped stem, the other with air twisted straight stem, both on domed feet; *probably Bristol, late 18th cent.* 2
- 158 A double ogee Glass, with opaque white twist in the stem; and another, with compound red and white twist in the stem, both on domed feet; *probably Bristol, late 18th cent.* 2
- 159 Two Cordial Water Glasses, with compound opaque white twisted stems on domed feet, the straight sided bowls of the rare Norwich type with horizontal ribbing 2
- 160 Three Cordial Water Glasses, straight-sided bowls, one with a bright spiral in the stem, one with a bright spiral enclosed in an opaque white spiral, and the third with a compound bright and white spiral; *all on domed feet* 3

- 161 A tall Wine Glass, bell-shaped bowl engraved with vine and grapes and wild goose flying, faceted baluster stem on hexafoil cut foot; another, bell-shaped bowl with engraved border, drawn stem and tear in the bulb, domed foot; a Cordial Water Glass, fluted bowl engraved, drawn stem with compound opaque white twists, domed foot; and a Dutch Glass, tapering bowl engraved with a bear-hunt blacked in, faceted short stem, cut foot 4
- 162 A large Sweetmeat Glass, ribbed bowl, on a moulded shouldered and ribbed stem, on a high domed foot; $7\frac{3}{8}$ in. high
- 163 Two Sweetmeat Glasses, similar to the preceding; $5\frac{3}{4}$ in. and 6 in. high 2
- 164 A Sweetmeat Glass, similar to the preceding but a deeper bowl, $6\frac{3}{4}$ in. high; another, plain bell-shaped bowl, plain baluster stem and domed foot, $6\frac{1}{4}$ in. high; and a third, ovate plain bowl, moulded shouldered and faceted stem, domed foot, $6\frac{5}{8}$ in. high 3
- 165 A Sweetmeat Glass, bell-shaped bowl ribbed and fluted, with neck and collar, on a moulded shouldered and ribbed stem, and moulded domed foot, $6\frac{1}{4}$ in. high; another, lipped ogee-shaped bowl ribbed and fluted, with collar, twisted ribbed stem expanding in the centre, on moulded domed foot, $6\frac{3}{8}$ in. high; and a third, shallow ribbed bowl engraved *T. B.*, on moulded shouldered and ribbed stem, and almost flat ribbed foot, $4\frac{1}{4}$ in. high 3
- 166 A Sweetmeat Glass, funnel-shaped reticulated bowl and drawn stem on a bulb, on an almost flat plain foot, $6\frac{1}{4}$ in. high; another, ovate reticulated bowl on moulded shouldered and ribbed stem, on a moulded high domed foot, $5\frac{5}{8}$ in. high; and a third, champagne double ogee-shaped plain bowl, with air-pricked collar, on moulded shouldered ribbed stem on plain foot, $5\frac{5}{8}$ in. high 3
- 167 A Sweetmeat Glass, lipped double ogee-shaped reticulated bowl, on moulded shouldered and ribbed stem, and moulded domed reticulated foot, 6 in. high; another, broader and shallower bowl with collar, moulded shouldered spirally ribbed stem on moulded foot, $4\frac{3}{4}$ in. high; and a third, lipped ogee bowl spirally ribbed on shouldered stem and moulded foot, $4\frac{5}{8}$ in. high 3

- 168 A small Sweetmeat Glass, with flat denticulated rims, double ogee bowl, baluster stems and shaped foot, 3 *in. high*; another, with octagonal bowl, $2\frac{3}{8}$ *in. high*; and a third, with crinkled rims, 2 *in. high* 3
- 169 Four small Sweetmeat Glasses, fluted bowls on circular feet; and two others, with folded rims, *no feet* 6
- 170 Three fluted October Ale Glasses, with drawn stems in compound opaque white twists; and a plain Ale Glass, with faceted stem; *all on domed feet* 4
- 171 Two "Firing" Glasses, on heavy circular feet; a Wine Glass, with engrailed bowl; another, with spirally fluted bowl, all four with various patterns of opaque white twists in the stems; and a fluted Wine Glass, with pale pink and white twists 5
- 172 Five tall Wine Glasses, fluted bowls, all with compound opaque white twists of various patterns, domed feet 5
- 173 Five more, similar, various patterned twists 5
- 174 Three Cordial Water Glasses, and two tall Wine Glasses, similar, various patterned twists 5
- 175 A Rummer, ovate bowl engraved with a band and L. G. B., on square moulded foot; another, bell-shaped, on baluster stem and round flat foot; and another two, hemispherical bowls, plain stems, and round and square feet 4
- 176 Six Tavern Glasses, various shapes, all in heavy metal 6
- 177 Six Somersetshire Ale Glasses, spirally fluted funnel-shaped bowls on plain circular feet; *various sizes*
- 178 Six more, similar; *various sizes* 6
- 179 Four tall Wine Glasses, various shapes and stems, three with folded feet and one with slightly domed foot 4
- 180 Five Glasses, *various*, all with folded feet 5
- 181 Five Wine Glasses, and a small Beaker, *various* 6
- 182 A pair of cut-glass Salt Cellars, ovoid bowls, on shaped moulded feet, scalloped edged rims, $3\frac{3}{4}$ *in. high*; and another, hemispherical bowl on square solid stem and foot star-cut, 4 *in. high* 3
- 183 A pair of Mead Glasses, double ogee-shaped reticulated bowls, on circular feet; another, on shaped foot; a pair, double ogee-shaped spirally ribbed bowls on circular feet; and another, similar; $3\frac{1}{4}$ *in. high* and $2\frac{7}{8}$ *in. high* 6

- 184 Two glass Candlesticks, one with reticulated cup-shaped nozzle and domed foot, on shouldered and ribbed stem, 9 *in. high*, and the other with ribbed cylindrical nozzle and domed foot with hob-nail points, on shouldered ribbed stem, 8 $\frac{1}{4}$ *in. high* 2
- 185 A pair of moulded glass Candlesticks, spirally fluted ; 7 $\frac{3}{4}$ *in. high* 2
- 186 Four Cruets, one cut-glass, with silver hinged cover and handle ; another with metal cover ; another, cut and engraved ; and the fourth fluted, with glass stopper 5
- 187 Seven Jelly Glasses, ribbed sides on domed feet, cup-shaped tops 7
- 188 Eight others, similar, expanding tops 8
- 189 A two-handled Jelly Glass, reticulated bowl ; another, *plain* ; two single-handled, with ribbed bowls ; another, *plain* ; and one, *plain*, without handles 6
-

SECOND DAY'S SALE.

SILVER—AT PER OZ.

LOT

- 190 A Georgian Snuff Box, gilt inside, *London*, 1824; *wt.* 6 *ozs.* 3 *dwt.*s., in leather case 2
 * * Inside is inscribed: "The Amicable Club to their Friend and Treasurer Frederic Joly, 1825."
- 191 A fluted Wine Strainer, *London*, 1801; *wt.* 3 *ozs.* 4 *dwt.*s.
- 192 A Georgian Sauce Boat, gadroon rims, on three pad feet, *c.* 1770; *wt.* 5 *ozs.* 8 *dwt.*s.
- 193 A Coffee Pot, engraved and chased with flowers in relief, flower knob to lid, *London*, 1845; *wt.* 30 *ozs.*
- 194 A slip-top Spoon, *London*, 1626, *maker's mark* R. I. and a mullet below; *wt.* 1 *oz.* (*all at*)
- 195 A square-end Spoon, *London*, 1648, *maker's mark* 1:1 and a pellet below (*all at*)

JEWELLERY.

- 196 A gold Bracelet, set with five amethysts
- 197 A gold Dress Ring, with four half-hoops set with diamonds, emeralds and rubies
- 198 An 18-carat gold half-hoop Ring, set with two diamonds and two sapphires, *the centre stone missing*; and an 18-carat gold Ring, set with two diamonds and a ruby 2
- 199 A gold Dress Ring, with a slanting cross bar set with two diamonds and an opal; in case 2
- 200 An 18-carat gold Dress Ring, set with six small diamonds; gold Ring, set with five garnets; and a silver-gilt Ring, with movable clasped hands 3
- 201 A gold Brooch, set with garnets; and two small gold Brooches, set with opal matrix and coral 3

- 202 A 15-carat enamelled gold Jubilee Brooch, in case ; a 15-carat gold Mizpah Brooch, set with garnets ; and a gold Brooch, set with operculum 4
- 203 A tortoiseshell Hair Pin, set with garnets ; a garnet Necklace ; a Cross ; a Brooch ; a pair of Pendants, and three other small pieces ; and a Necklace of amethyst pastes 10
- 204 A lady's gold Watch Guard ; a pair of gold Daisy Earrings ; a gold and onyx Locket ; a tortoiseshell and gold Brooch ; a Charm ; an ivory Patch Box ; and a Counter 8
- 205 A Sovereign Purse ; a Seal ; a bird's-egg Scent Bottle ; a Locket with hair ; a Belt Buckle, set with turquoise ; a Brooch, with enamel bust of Shakespeare ; and three other Enamels 9
- 206 A silver-gilt Chamberlain's Key
- 207 A French Repeating Watch, *by Berthoud of Paris*, gold, with enamel ring dial surrounding gilt figures of amorini striking bells, and below a lady working a spinning wheel ; when the pendant is pushed in for a repeat these figures work ; with a triple Fob Chain, bearing two seals, a key, a cross, and a circular locket c. 1790. 2
- * * See illustration in Britten's "Old Clocks and Watches," p. 232.
- 208 A Geneva Striking Watch, *by Duchêne & Compe.*, gold, with four coloured ornament on the back of the case, and a circle of pastes set in silver round the glass ; with a short gold Chain and Key, enamelled green c. 1785
- 209 A Lady's English Watch, *by Jno. Berry, London*, gold case and outer case, the latter with repoussé design of scrolls and trumpets in the centre ; with cut steel Chatelaine c. 1695. 2
- 210 An oval silver Snuff Box, the lid formed of a pressed tortoise-shell bust portrait of Charles I, *by John O'Brisset* c. 1700
- * * Exhibited for several years at the Reading Museum.
- 211 A handsome gilt and silvered Mantelpiece Eight-day Clock, in good order, under a glass shade ; and a pair of vase-shaped Ornaments, *en suite*, under glass shades 6
- 212 Ten base-metal Spoons: apostle, seal top, baluster top, raspberry top, slip top and square ended ; 16th and 17th cent. 10
- 213 Twelve base-metal Spoons: apostle, seal top, hind-foot top, acorn top, pointed top and slip top ; 16th and 17th cent. 12

- 214 Twelve base-metal Spoons: seal top, pointed top, stump top, one Commonwealth, one with Prince of Wales' feathers top, slip top and trifold top; 16th and 17th cent. 12
- 215 Twelve base-metal Spoons: Puritan, trifold ended, rat-tail, etc.; and one stem, the handle terminating in the bust of a woman with a two-horned head-dress, c. 1410 13
- 216 A bronze Seal: CASTORP SIGILLVM; another: FRANCISCVS ESTENSIS MARCHIO; and three others 5
- 217 A gilt bronze Statuette of the Virgin, on a wood plinth, $3\frac{3}{8}$ in. high, 17th cent.; and a bronze Russian Icon, enamelled 2
- 218 A pair of Iron Hinges, pheasant type; 17th cent.
- 219 A Coconut Cup, decorated with crossed lines, with silver scalloped lip and foot; $4\frac{5}{8}$ in. high
- 220 An earthenware Posset Pot, brown glazed, with ear handle, 17th cent.; and a Liverpool Delft printed Tile 2
- 221 Three foreign silver Yacht Spoons; a French silver Cup, engraved MARTE SIBILEAU; and two plated Toddy Ladles 6
- 222 An oak Cigar Box, $3\frac{3}{8}$ in. high by $7\frac{7}{8}$ in. by $6\frac{1}{8}$ in., made of the oak of York Minster, with a metal plate made from the bell, inscribed: "Oak and Bell Metal of York Minster, burnt May 20, 1840," with arms in the centre; with key 2
- 223 Two pairs of Salt Cellars, each made of six "Godless" Florins of 1849, set on edge side by side, with four blue glass Liners and two Salt Spoons, with beaded stems, London, 1853 10
- 224 Two circular pewter Dishes, 12 in. diam.; ten pewter Plates, $9\frac{1}{2}$ in. diam., with Alderson's touches, and six pewter Spoons marked "Alderson," all engraved with a crown and G. IV R.; from St. James's Palace 18
- * * * All in fine state.
- 225 A Sèvres biscuit Group of Venus and Cupid seated on cushions beside a vase of flowers, $12\frac{3}{4}$ in. high, on an oval plinth in bleu de roi, $2\frac{1}{2}$ in. high by $13\frac{1}{2}$ in. by $11\frac{1}{4}$ in. 2
- 226 A set of six Ironstone china Plates, with Chinese figure subjects in the centres, and Chinese ornament on the rims; $10\frac{1}{8}$ in. diam. 6
- 227 A "Real Stone China" Coffee Pot and Cover, decorated in Chinese style 2

- 228 A Rockingham Cake Basket, with interlaced borders of maroon and gold and floral centre
- 229 A mahogany sarcophagus-shaped Wine Cooler, carved and inlaid, on ball and claw feet, with bronze lion mask and ring handles; 23 in. high by 29½ in. by 21½ in.
- 230 Madame Montpensier, miniature on ivory, oval, half-length facing, looking to her right, in high-waisted dress with a muslin ruff and veil drooping from head to shoulders; *glazed, but unframed*
- 231 A pair of Miniatures, on ivory, oval, half-lengths, of a lady, Miss C. Thicke of 17, Duke Street, Portland Place, London, in low neck Scotch plaid dress with a frilled cap on her head; and of a gentleman, Mr. Thicke, in a blue coat and white cravat; *framed* 2

The Property of A. P. Mullens, Esq.

ANTIQUITIES.

- 232 A Babylonian hæmatite Cylinder, with three figures of a seated deity, a worshipper and a divine attendant, and inscription: SHAMASH. AA, *i.e.* the Sun god and Moon goddess c. 200 B.C.
- 233 A small crystal Babylonian Cylinder, with two figures, a standing deity and divine attendant worshipping, and inscription: SIN-MAGIR, SERVANT OF THE GOD LUGAL-GUDUA (Lord of Cutha) AND THE GOD SHAMASH c. 2500 B.C.
- 234 A small crystal barrel-shaped Babylonian Cylinder, with three figures, a standing deity, worshipper and divine attendant, and inscription: SHAMASH. AA c. 2000 B.C.
- 235 An extremely fine hæmatite Babylonian Cylinder, with two figures, a standing deity and worshipper, and inscription: UBARRUM, SON OF IBI-MALIKI, SERVANT OF THE GOD ANA MARTU; *mounted on a silver roller* c. 2000 B.C.
- 236 A hæmatite Cylinder in Cypriote style, with three figures, one presenting a vase, and a band of guilloche between two friezes of winged animals and birds; *on a roller, very fine* c. 700 B.C.

- 237 A Babylonian hæmatite Cylinder, with figures of Sin, the Moon-god seated, a worshipper, and a bird between, and inscription: DAGUGU, SON OF ITI c. 2500 B.C.
- 238 A Babylonian hæmatite Cylinder, with a seated figure of deity and a worshipper with an ibex or goat, two other standing figures of a deity and attendant; in the field, various emblems and three lines of inscription between: SU-LAGGA, LADY OF THE GOD MARTU, SON OF THE GOD ANU (the sky god) c. 2500 B.C.
- 239 A hæmatite Cylinder, a Cypriote copy of a Babylonian subject, a seated figure of a deity and a standing figure of a deity with his foot raised apparently to crush something, a worshipper behind, and a deity with his foot on the head of an animal which he holds up by the hind leg; *no inscription* c. 700 B.C.
- 240 A Babylonian hæmatite Cylinder, with figures of a deity standing, one foot on a stool, and holding a weapon, a worshipper and divine attendant, an inscription in two lines, *much worn*: SERVANT OF ANA MARTU c. 2500 B.C.
- 241 A hæmatite Cylinder, with six concave faces, cut with animals (?) and ornamental variations of the winged disc, *probably Hittite work*; a crystal Cylinder, a deity standing with his foot on a stool, worshipper and attendant; a crystal Cylinder, with an animal bearing an emblem on its back, and inscription: ABHATUM, DAUGHTER OF ILI-YAPA, HAND-MAID OF THE GODDESS NANÂ; a green stone Cylinder, inscribed: SÂMÂS-UZELLI, SON OF HIBIA, WORSHIPPER OF THE GOD NIN, and two figures adoring the name 4
- 242 A Babylonian Contract Tablet, recording a guarantee given by Nabu-nasir and Nabu-sur for certain goods advanced from the first of the month Tebet to the month Sabatu, to be repaid with interest of 5 maneh of silver. The lender is Bel-ukin. Witnesses: Basa son of Kina, Nergal-balit son of Narga, Samas-zir, and the scribe Samas-edir. *Dated, Borsippa, month Tebet, 16th day, 32nd year of Nebuchadnezzar = 1089 B.C.*
- 243 A Babylonian Tablet, the record of Nabu-ahe-epus son of Mudu, Ahe-mudit son of Sarria, Aggiria son of Ahe-lidu, and Nabukatia-abi son of Kunanu, respecting Itti-Bel-lumir Galla of Nazia, establishing that they had given a certain garment called KURKURA into the hands of Itti-Bel-lumir. *Undated*

- 244 A Babylonian Tablet, a record of amounts paid at the gates of a temple for grain: 14 manehs 10 shekels at gate 1, 10 manehs at gate 2, etc., $38\frac{1}{2}$ manehs of copper in total, and a further sum of 5 manehs. *Dated, month Addaru, day 9th, year 9th, of whose reign it does not say, but probably Darius = 513 B.C.*
- 245 A Babylonian Tablet, a record of two payments made to Bel-azua-epis, one of 1 shekel of silver for drink on the 15th day of the month Addaru, and the other of 1 shekel and three-quarters. *Dated, month Addaru, day 30th, year 34th of Darius, King of Countries = 488 B.C.*
- 246 A Sassanian Chalcedony Bead Seal, with the names and titles of Varones, and a floral device; a Chalcedony Ring, engraved with a profile bust and inscription; and a broken Sard, with woman's head in intaglio 3
- 247 A Babylonian Conoid Seal, with figure of a priest standing before an altar; and two hæmatite Bead Seals, a man standing and two birds 3
- 248 A gold swivel Ring, with square bezil set with green jasper, engraved on one side with a fish and on the other with the eye of Horus; and a Bronze Ring, with inlaid silver design 2
- 249 Seven Egyptian Scarabæi; and two blue glazed pottery Rings 9
- 250 Twelve Egyptian Scarabæi; and a small gold Pendant 13

Other Properties.

- 251 An ancient Egyptian Mural Slab in limestone, with an eight-line inscription in hieroglyphics, $13\frac{1}{2}$ in. by 11 in.
- 252 Another, with four-line inscription, hieroglyphs incuse, $22\frac{1}{2}$ in. by $17\frac{1}{2}$ in.; and a large inscribed Fragment from a column of an Egyptian temple 2

A SMALL COLLECTION OF STAFFORDSHIRE COTTAGES.

- 253 A fine Rockingham cottage Pastile Burner
- 254 Two Rockingham Cottages, with umbrella-shaped roofs 2
- 255 Two smaller Cottages, with umbrella roofs; and one other formed as a castle 3

- 256 A Rockingham Cottage, with flowers in relief; one of Castle form; and a slip-ware house Money Box 3
- 257 A Cottage of Gothic design; a rustic Cottage; and a Castle 3
- 258 A porcelain Cottage, square sided; and another, circular, both finely painted with brickwork, etc., showing a man seated, dog, etc., *rare types* 2
- 259 A Cottage, of mauve and gold; and another of three storeys 2
- 260 A Cottage, with oriel window, beehive, flowers, etc., in relief, *a rare variety*
- 261 Two china Cottages 2

The Property of Th. W. Page Phillips, Esq.

Pyrford Croft, Pyrford, Surrey.

CHINA AND WORKS OF ART.

- 262 A large Bellarmine, 17½ *in. high, cracked*; and a smaller one, without the face, 9 *in. high* 2
- 263 A Bellarmine, 15 *in. high*
- 264 A pair of Berlin Tazzi, white biscuit, with naturally modelled flowers around the rims, gilt bowls, on triangular ormolu stands, the stems modelled with scrolled acanthus leaves, 7¾ *in. high*, one with glass shade and stand 6
- * * Said to have been presented by the King of Prussia to Sir George Harrison, British Minister at the Court of Berlin, about 1790, and presented by his widow to the grandfather of the present owner, Benjamin Phillips, F.R.S. M.D. (Lond.), who was a well-known surgeon and died in 1861.
- 265 A Tea and Coffee Service of "Coalport Felt Spar Porcelain," with roses painted by Billingsley, consisting of a Tea Pot, a Cover and Stand, a Sucrier and Cover, a Cream Jug, a Basin, eight Tea Cups, eight Coffee Cups and ten Saucers; *two saucers rivetted* 33
- 266 A Coalport Tea and Coffee Service, painted with borders of gilt and green sprigs, and wild-roses in the centre, consisting of a Sucrier, a Cream Jug, two Bread and Butter Plates, eight Tea Cups, eight Coffee Cups and thirteen Saucers 33

- 267 Four glass Scent Bottles of various shapes, one with silver screw stopper, one glass stopper 6
- 268 A string of Amber Beads; and a string of Roman and Saxon Beads 2
- 269 A marble Statue of Venus, *attributed to Canova*, 3 ft. 3½ in. high, on scagliola pedestal, with marble cap and base; *total height 6 ft. 4 in.* 2
- * * * This statue was bought in Italy by the great-grandfather of the present owner, W. Woods Page, D.L., J.P., Suffolk, on the advice of Sir David Wilkie.

The Property of the late J. J. Greenshields, Esq.

of Kerse, Lanarkshire

(SOLD BY ORDER OF THE EXECUTORS).

- 270 NAPOLEON BONAPARTE. Marble Bust of the Emperor, laureated, resting on an orb on the back of an eagle, *by Thorwaldsen*, 40 in. high; on red marble pedestal with black marble plinth and cap, 36 in. high, base 23 in. square
- * * * From the Hamilton Palace collection (lot 542).

Other Properties.

- 270A A Wedgwood Plaque: Achilles dragging Hector round the walls of Troy, *pale blue and white*, 5½ in. by 17½ in.; *framed and glazed*
- 271 A Wedgwood Plaque: Bacchus and the Panther, *blue and white, oval*, 6½ in. by 8½ in.; *framed, no glass*
- * * * Both from the William Erasmus Darwin collection.
- 272 A Japanese lacquer Toilet Case, a square box in two sections, in the upper part a covered Bowl and a two-handled Bowl; in the lower part two Drawers, one containing a Towel Rack and a Brush Case, the other two Cosmetic Boxes, the lid forms a mirror rest; on a tray stand; 17½ in. high by 8¾ in. by 9¼ in.

- 273 Two Persian lacquered Mirror Cases ; and four Persian lacquered Pen Cases 6
- 274 An Old English oak Stool, with spirally twisted legs, rounded stretchers and carved frieze, 1 ft. 7 in. high ; seat 1 ft. 7 in. by 11½ in.
- 275 A Queen Anne lacquered Clock Case for a Grandfather clock, the door having a Chinese landscape in gilt and a bull's-eye set in it ; 7 ft. high, by 1 ft. 5½ in. wide, by 10 in. deep
- 276 A Worcester Dessert Service, consisting of Centre Stand, seven Dishes and eight Plates, painted with green flowers and gilt borders 16
- 277 A set of six Creil Plates, each with a different decoration of figures, views, verses, etc.
- 278 A fine Derby Mug, with a Bacchus mask ; *puce mark*
- 279 A Spode Dessert Service, coloured with red and green flowers, consisting of Centre Stand and seven Plates, with open-work borders ; *impressed mark* 8
- 280 A Swansea Dessert Service of a Centre Bowl and Cover (*impressed SWANSEA*), two oval Dishes, on raised support, two oval Dishes (*with impressed arrow mark*), and nine Plates, each piece painted with flowers, and the names inscribed underneath, painted by W. W. Young in the period 1810-15 15
- 281 A pair of Imari Dishes, 11 in. 2
- 282 Four Imari Plates, 9 in. 4
- 283 An Imari Mug, 5½ in. ; and a pair of Plates, 9 in. 3
- 284 A pair of Imari Dishes, 12½ in. 2
- 285 An old Lambeth stoneware Jug, in form of a bust of Nelson ; *marked Doulton and Watts*
-

ECCLESIASTICAL VESTMENTS.

From the Franciscan Missions in California and the Old South-west, founded in 1767, most of which had disappeared by 1845.

The Property of Miss Th. C. Dixon.

- 286 An embroidered Wall Hanging, with an inscription on "*California's Greatest Character*," i.e. "Serra, the brown robed Franciscan," in lilac silk on mercerised huckaback, 5 ft. 2 high, by 3 ft. 11 wide; and a written Memorial on "The Beginning of Christianity and Civilization in California," on four long rolls of paper 2
- 287 Two Altar Cloths, one in pink and green striped silk brocade, floral pattern, 7 ft. 10 by 1 ft. 7; and the other in purple silk with figured side pieces, old gold edging, 6 ft. 11 by 1 ft. 9½ 2
- 288 A Cope of Portuguese embroidery, in coloured silks on white silk, floral design and birds after the Chinese manner, with a fringed hood bearing a large helianthus shaped flower; 8 ft. 8 at the top, by 3 ft. 2 at the deepest part
- 289 A Cope of crimson jacquard silk, with a diapered border at the top, 9 ft. 2 at the top, by 4 ft. 10 at the deepest part; and another of cream silk brocade, with floral pattern, 8 ft. 6 at the top, by 3 ft. 11; one unlined and both without hoods 2
- 290 A Cope of striped silk brocade, prevailing colours white and pale blue, bordered with gold lace, with shield-shaped back piece, 8 ft. 8 at the top, by 4 ft. 3; and another, striped silk brocade, blue and white, with detached sprays of flowers, without hood and unlined, 8 ft. 6 by 3 ft. 8 2
- 291 A Chasuble of pink silk brocade, with silver thread and silver and copper laid work in floral design, and pink and silver tassels hanging at the back, white silk edging; 3 ft. 4 long
- 292 A Chasuble of crushed strawberry silk brocade, floral design in silk and silver threads, silver lace edging; 3 ft. 7 long
- 293 A Chasuble of very pale blue silk brocade, floral design in coloured threads; 3 ft. 5 long
- 294 A Chasuble of pale blue and white striped silk brocade, floral design in coloured threads; 3 ft. 5 long

- 295 Three Veils, one in puce silk brocade, trefoil pattern, striped with old gold silk braid, 4 *ft. long* ; one in silver and gold ground tapestry with design in red, silver braid, 3 *ft. 5 long* ; and the third in crimson figured silk, with coloured wool braid of guilloche pattern, 3 *ft. 8 long* 3
- 296 Three Veils, one in pink watered silk brocade with dark stripes, white silk braid edging, 3 *ft. 7 long* ; one in silver thread tapestry with design in claret, gold braid, 3 *ft. 7 long* ; and a third in crimson silk brocade, silver braid, 3 *ft. 6 long* 3
- 297 Three Veils, one in French grey silk brocade with green waved stripes and small flowers, gold braid, 3 *ft. 11 long* ; one in violet tapestry with silver flowers, silver braid, 3 *ft. 6 long* ; and a third in pink silk brocade, with silver flowers and braid, 3 *ft. 8 long* 3
- 298 Three Veils, one in mottled crimson satin with silver floral pattern, gold braid, 3 *ft. 6 long* ; another in wine coloured velvet, silver braid, 3 *ft. 10½ long* ; and a third in pale salmon silk brocade with flowers in silver and bronze threads, white silk edging, 3 *ft. 9 long* 3
- 299 Three Veils, one in brown figured velvet, conventional floral pattern, 3 *ft. 10 long* ; another in rose pink silk brocade, with silver and white foliated scrolls, 3 *ft. 8 long* ; and a third in claret silk tapestry with silver foliated design, gold braid, 3 *ft. 6 long* 3
- 300 Three Veils, one in red silk tapestry with foliated design, 3 *ft. 10 long* ; another in French grey silk brocade with alternate pale blue stripes and floral ovals, 3 *ft. 6 long* ; and a third in rose pink silk brocade with flowers in colours and silver, gold braid, 3 *ft. 2 long* 3
- 301 Three Veils, one in heavily corded silk brocade with floral design and gold and silver threads in the leaves, gold braid, 3 *ft. 10 long* ; another in Quaker-colour silk brocade with bold floral design, silver braid, 3 *ft. 10 high* ; and a third, reversible, green figured silk on one side, and red plain silk on the other, gold braid, 3 *ft. 9 long* 3
- 302 Three Veils, all the same pattern, pink watered silk brocade with pale coloured narrow stripes and two broad stripes of wine colour and white pattern, white silk braid edging, 3 *ft. 7 long* 3

- 303 Three Veils, one in crimson silk brocade, floral pattern, white silk braid, 3 *ft.* 1 *high* ; another in white silk brocade with bold pattern of flowers springing from vases in coloured and gold threads, 3 *ft.* 8 *high* ; and a third, green silk brocade with white stripes and floral design, silver braid, 3 *ft.* 7 *long* 3
- 304 Three Veils, one in claret silk tapestry, silver foliated design, gold braid, 3 *ft.* 7 *long* ; another in crimson silk brocade, floral pattern, silver braid, 3 *ft.* 7½ *long* ; and a third in yellow silk brocade with a centre stripe in white on one side, and Quaker-colour on the other, both with floral pattern, silver braid, 3 *ft.* 3 *long* 3
- 305 Three Veils, one in lavender silk brocade, silver floral pattern, gold braid, 3 *ft.* 7 *long* ; another in crimson silk brocade, large floral pattern, silver braid, 3 *ft.* 8 *long* ; and a third in green satin brocade, overlaid with fine silver, unlined, 3 *ft.* 7 *long* 3
- 306 Three Veils, one white silk, figured with flowers, 3 *ft.* 11 *long* ; one orange silk brocade, silver flowers, 4 *ft.* *long* ; and a third white silk brocade, floral pattern, 3 *ft.* 6 *long* ; *all somewhat worn* 3
- 307 Four Veils, one side only, fine old silk brocades, the backs made with mercerised huckaback 4
- 308 Three Veils, unlined ; and two others, front side only, fine old silk brocades and a tapestry 5
- 309 Four Veils, front sides only, one in figured velvet, the others in silk brocades ; a cream and gold Stole ; and a brocade Collar 6
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- 310 Six Rubbings of Monumental Brasses, Kent : John de Cobham, on the pavement of the chancel, Cobham, 1304 ; Dame Joan de Cobham, 1320 ; John de Cobham, 1365 ; Dame Maud de Cobham, 1380 ; Margaret de Cobham, 1395 ; and Sir Robert de Setvans, from Chartham, Kent ; *all mounted* 6
- 311 Four Rubbings of Monumental Brasses : The Abbot Thomas Delamere, 1360, from St. Albans, Herts. ; Sir John D'Aubernoun, 1277, from the floor of the chancel, Stoke Dabernon, Surrey ; Sir John D'Aubernoun the younger, 1327, same place ; and Elianore de Bohun, Duchess of Gloucester, from an altar tomb, St. Edmund's Chapel, Westminster Abbey ; *all mounted* 4

The Property of a Lady.

- 312 A PAIR OF CHARLES I GAUNTLETS, leather, with silk cuffs richly embroidered in coloured silk stump work with figures of animals and birds within scalloped panels, edged around with silver wire braid and sequins, and below, huntsmen and dogs chasing stags; the junctions of gloves and cuffs covered with crimped pink silk, overworked with silver wire and sequins; $12\frac{1}{4}$ in. long

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*
* Very fine and rare.

The Property of a Gentleman.

- 313 William Pitt, a mezzotint portrait; *framed*
- 314 A Bust Portrait of a Lady of the Queen Anne period; *in oils, on canvas, framed*
- 315 A wall Looking Glass of the Stuart period, the borders formed of strips of glass with painted pictures at the back
- 316 A Bust Portrait of a Lady of the Stuart period (? Henrietta Maria); *in oils, on canvas, framed*
- 317 An early Picture on glass—The Adoration of the Wise Men; *framed*
- 318 An early Picture on glass—St. Agnes with a lamb and a group of lambs by her side; overhead on the right St. Michael defending her from the Evil One; *framed*
- 319 Six Pieces of Old English Needlework from chairs, etc. 6
- 320 A XVIth CENTURY TAPESTRY, upright—The Stoning of St. Stephen; $7\text{ ft. }9\frac{1}{2}\text{ in. high by }5\text{ ft. }7\frac{1}{2}\text{ in. wide}$
- *
*
* A fine piece in good preservation, and the colours bright and well defined.
- 321 A NARROW TAPESTRY VERDURE, with woodland scene and castle in the distance, within floral and scroll borders; $8\text{ ft. }10\text{ in. high by }3\text{ ft. }3\text{ in. wide}$
- 322 A Norwegian Silver Beaker, with three rings on the sides, engraved; *with Bergen hall-mark, maker's mark I. G. 1783, and date mark (17)88*

- 323 A XVII century Ciborium, Spanish, gilt copper, the domed cover with scale pattern in relief, fluted sides, and acanthus leaf design on the stem and octagonal base
- 324 A carved oak painted Figure of St. Joan of Valois seated holding a pine-apple cup in her hands ; 21 *in. high*
- 325 An Old English oak triangular Hat Box, with iron lock escutcheon, and key with pierced bow 2
- 326 An oak Alms Box, in form of a chest, on four feet, decorated with annular impressed marks and crosses, and at the back *W. D. 1694* ; with lock and key 2
- 327 A Sheraton inlaid mahogany Clock Bracket ; and an inlaid walnut Box of Queen Anne period 2
- 328 An Old English Glass Casket, in its original box, covered with figured paper ; *in perfect state* 2
- 329 A Nottingham stone-ware Bear and Cub, with the head fixed to the body, the coat formed by fine potsherds, parts brown glazed, *c. 1760* ; 9 $\frac{3}{4}$ *in. high*
- 330 An iron Mortar with two handles, bands of relief ornament and inscription : SOLI DEO GLORIA 1637
- 331 A large pewter Jug, with flat hinged cover ; a pewter Bowl, with scrolled handle ; and a 14 in. Dish 3
- 332 An iron Candlestick ; a Rushlight Holder ; two pairs of brass Candlesticks ; and another 7
- 334 A pair of flint-lock Pistols, *by Ioh. And. Huchenreuter*, the stocks and butts mounted with brass relief designs of landscapes and deer 2
- * * * These are said to have belonged to the Young Pretender.
- 335 A XVIIth century pottery Porringer with yellow glaze, two handles ; and two other single-handled Pots, with dark brown glaze 3
- 336 A small Fulham Mug, with silver rim ; a Bellarmine ; and a grès de Flandres Stand, inscribed in blue with cross, sacred monogram and date 1735 3
- 337 A Delft Bier Jug, sprinkled with manganese brown, pewter cover dated and inscribed : A. E. W. 1767
- 338 A Bristol Delft Mug, painted with blue conventional floral design
- 339 A Hispano-Moresque Lamp shaped as a jug, on a stand ; and an amphoraic Vase, with open-work circular stand 3

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| 340 | Three Hispano-Moresque Plates, <i>different patterns</i> | 3 |
| 341 | Two Hispano-Moresque Plates, and two small Bowls | 4 |
| 342 | A Chinese Ginger Jar and Cover, blue and white, with landscape on the jar and figures on the cover | 2 |
| 343 | Two Nailsea Harvester Jugs, in green glass spotted white | 2 |
| 344 | Two Nailsea Harvester Jugs, in green glass | 2 |
| 345 | A tall plain drawn Wine Glass, with folded foot; three Wine Glasses, engraved with flower and bird; two others, with white threaded stems; one, with coloured threads; one, with air twists, and another, with engraved bowl and faceted stem | 9 |
| 346 | Two smoky-coloured square glass Bottles, bearing seals with a double triangle, fish below and the letters I. W. L.; and a green glass Tumbler | 3 |
| 347 | A XVIth century North German brass Dish, with raised boss in the centre; 18 <i>in. diam.</i> | |
| 348 | Two Dutch octagonal brass Wall Plaques; 27 <i>in. and</i> 20 <i>in. diam.</i> | 2 |
| 348A | A Nottingham stoneware Bear and Cub, with the head fixed on the body, the coat formed by fine potsherds, parts brown glazed, <i>c. 1760</i> ; 9 $\frac{3}{4}$ <i>in high</i> | |

The Property of a Gentleman.

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| 349 | A silk Needlework Picture—A Woman standing on a cliff by an anchor looking at a sailing ship in the distance, <i>oval</i> ; <i>framed</i> | |
| 350 | A silk Needlework Picture — A Bunch of Flowers, <i>oval</i> ; <i>framed</i> | |
| 351 | A wool Needlework Picture on a silk ground—A Woman seated under a tree feeding some sheep, <i>oval</i> ; <i>framed</i> | |
| 352 | A copper Jug, 18 $\frac{1}{2}$ <i>in. high</i> ; and a pair of brass Candlesticks, on oval domed bases, 7 <i>in. high</i> | 3 |
| 353 | A pair of brass Pillar Candlesticks, on square bases, 11 $\frac{1}{4}$ <i>in. high</i> ; and a pair, with round bases and slides in the stems, 8 $\frac{1}{4}$ <i>in. high</i> | 4 |

- 354 A pair of cut-steel Fire-Dogs, on four arched legs, with brass ovate knobs, each cut as to show a double Janus head with four human faces ; $13\frac{1}{4}$ in. high by $13\frac{1}{4}$ in. wide 2
- 355 A pair of carved wood gilt Girandoles for two lights ; 28 in. high 2
- 356 A Japanese bronze Vase, with dragon and ho-ho birds in relief ; $22\frac{1}{2}$ in. high
- 357 A Chinese Drawing in colours—The Emperor Wu Ti with attendants and Tung Fang So showing his infant heir the Peach of Longevity, other children in the foreground ; in Chinese lacquered frame ; 3 ft. 11 by 2 ft. 1
- 358 A lady's Work Box, in lacquer, with Chinese figures and landscape on the lid, ormolu handles and feet, 5 in. high by $8\frac{1}{2}$ in. by 6 in. ; and a Chinese lacquered Box, on a similar stand, $10\frac{1}{2}$ in. high by $9\frac{1}{2}$ in. by 14 in. 3
- 359 A Chippendale mahogany Chair, with carved back and beaded front legs, covered in crimson figured silk
- 360 A walnut high-backed Chair, carved and inlaid, stall-shaped seat, carved and inlaid stretcher in front
- 361 A lady's Sheraton Work Table, with mahogany inlaid lid and front door, enclosing three drawers with brass drop handles ; 2 ft. 3 high by 1 ft. 3 by $10\frac{1}{2}$ in.
- 362 A miniature mahogany Chest of four Drawers, full-width, with brass lion mask handles, the top and front with inlaid edging ; 1 ft. $5\frac{3}{4}$ high by 1 ft. $4\frac{1}{4}$ by 10 in.
- 363 A mahogany folding Fire Screen, two leaves, with panels of crimson-watered and figured silk, on brass feet ; 3 ft. $7\frac{1}{2}$ high by 1 ft. 10 when closed
- 364 A mahogany Fire Screen, with sliding front and shutter, draped with crimson brocade, on curved arched legs ; 3 ft. $4\frac{1}{2}$ high by 1 ft. 10
- 365 A carved mahogany Fire Screen, with arched legs and turned struts, no embroidered panel ; 4 ft. 4 high
- 366 A small mahogany Pembroke Table, on turned pedestal on four curved arched legs ; 2 ft. $5\frac{1}{2}$ high by 3 ft. by 1 ft. 2
- 367 A mahogany Occasional Table, *Chippendale style*, with fret-rail round the top and on the shelf below, fret brackets and carved legs ; 2 ft. 7 high by 1 ft. 4 square
- 368 A mahogany Night Commode shaped as a chest of four drawers, with brass drop handles on ovals ; 2 ft. 8 high by 2 ft. 1 by 1 ft. 5

- 369 A mahogany tall-boy Chest of Drawers, with carved frieze, the upper part having two half-width and three full-width drawers, the lower part three full-width drawers with brass handles, and each with a brass memorandum frame inside; and between, a slide for folding clothes; 6 ft. 2 high by 3 ft. 8½ by 1 ft. 9½
- 370 An inlaid mahogany Chest of Drawers for a Library or Writing Table, having eight quarter-width drawers, and below them one quarter-width drawer in the centre and a drawer at each side, the three marked as double drawers, with ivory handles; 8 in. high by 3 ft. wide by 7 in. deep
- 371 A circular Swing Mirror, with two glasses, on folding arched legs, inlaid mahogany, 12½ in. high; a mahogany Cup and Cover; and two Sheraton Paper Weights 5
- 372 A Clock with brass dial, one hand, on wood bracket with arched top and glass front 3
- 373 A silver Watch, by *Eardley Norton of London*, hallmark 1719, in plain outer case; and another, by *J. Wilder, London*, hall mark 1784, in outer case with repoussé figure subject 2
- 374 A Travelling Coffee Pot and Cover, with removable handle, with silver Spirit Lamp, Stand and Reservoir, in a leather case 7
- 375 A Chippendale dark mahogany Tray, with carved and shaped rim, 13¾ in. diam.; and another, in light mahogany, 23 in. diam. 2
- 376 Seven pieces of wool-work Furniture Covers; a small crimson velvet Table Cover; and three pieces of Fringe 11
- 377 An oak Form, with six spiral legs and stretchers all round and across the centre, with wool-work seat; 17½ in. high by 5 ft. wide by 11½ in. deep
- 378 A Cushion made of a part of a verdure tapestry; and a Chinese silk embroidered Hat 2
- 379 Three Oriental embroidered Portemonnaies, one bearing a coat-of-arms; and a painted wood Panel—Half length figure of a Bishop 4

END OF SALE.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1916.